Many digital scans of artworks are available by doing a general Google search for images or through Wikimedia Commons [Wikimedia Commons](https://commons.wikimedia.org). We downloaded our scan from the Smithsonian American Art Museum site: [The Grand Canyon of the Yellowstone | Smithsonian American Art Museum (si.edu)](https://www.si.edu/explore/artobject/143283). Another image repository your library may have access to is Artstor [Home - Artstor](https://www.artstor.org/). Depending on your lesson, it is possible to use a different monumental painting by Moran, Albert Bierstadt, or another Euro-American artist from this period. The scale of these artists’ works, and the historical context were key to my lesson.

The creators of *Exit* did not allow our library to purchase a copy of the video, so we had to download a shortened version from their website. ([the link is listed above](https://www.exitdoc.com)) The resolution of this copy did not provide a seamless screening in our facility; but, with my help in narrating some of the text, students were able to be surrounded by the grand and dynamic landscape of sounds and sights (see description of *Exit* above). They were subsequently directed to the website as a follow-up to the immersive presentation and for further research of the video before they began writing. There is also a 4 minute version of the video posted in Google Arts and Culture: [https://artsandculture.google.com/asset/exit-diller-scofidio-renfro-mark-hansen-laura-kurgan-and-ben-rubin-in-collaboration-with-robert-gerard-pietrusko-and-stewart-smith/9wFBbOfvvLsuxQ?hl=en](https://artsandculture.google.com/asset/exit-diller-scofidio-renfro-mark-hansen-laura-kurgan-and-ben-rubin-in-collaboration-with-robert-gerard-pietrusko-and-stewart-smith/9wFBbOfvvLsuxQ?hl=en)