#DLFteach Volume 2: Lesson Plans on Immersive Pedagogy
Teaching Environmental Influences on Quality of Life with 360 Video
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Pre-fieldwork assignment guidelines

Prior to conducting your fieldwork on your chosen location, there are few things you need to do in preparation for it. Recall you are required to complete fieldwork of a specific location for the months of February and March. You will need to enter the field and complete fieldwork three times a week and you can either walk around, stand in place, ride a bike, or use any other mode of transportation as you conduct fieldwork. You can capture your chosen location using one of the following mediums: mobile video, photos, social media (i.e., Instagram, Twitter, Facebook Page). All materials should be stored in a secure location that is accessible only by you.

Guidelines:

• Your first field work session should begin by [insert date] and then 3x/week thereafter through the end of [insert date]
• Use the collaborator tool in Canvas to keep a running log of your fieldwork notes
• If you are documenting your location with mobile video or photos store them in your TU Google Drive account; use the collaborator tool in Canvas to grant the instructor and the TA access.
• If you are documenting your location with social media (i.e., Instagram, Twitter, Facebook Page), grant access/share via a web link or providing the appropriate handle.
• **Cumulative fieldwork and writing will undergo an initial assessment during midterms.** The following questions should be answered and submitted for review prior to “entering the field”:

1. What general area, neighborhood, or community are you interested in learning about?

2. What is your unit of analysis? That is *what* place or location do you propose to observe over time? This can be an entire street block, a street corner, an intersection, or a rectangular city block. Choose wisely and think about feasibility and the burden of observation as you think about the size of the location you want to observe.
3. Will you observe more than one unit? In other words, if your unit of analysis is an entire street block, will you observe 1 street block, 2 street blocks, 3 street blocks, etc.? If so, please indicate why, especially if you want to draw comparisons.

4. Indicate why you chose the general area, neighborhood, or community and unit of analysis.

5. Identify the personal, professional, and cultural assumptions you have about your chosen location and unit of analysis.