#DLFteach Volume 3: Lesson Plans for Literacy and Competency Driven Digital Scholarship Instruction
Creating Digital Stories with TimelineJS
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**TimelineJS Project Rubric**  
*Modified by Kayla Abner from Paige Morgan's StoryMap assignment rubric*

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<thead>
<tr>
<th></th>
<th>Excellent</th>
<th>Good</th>
<th>Poor</th>
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| **Central Purpose and Audience** | • The topic/purpose of the timeline is clearly presented, with goals for what authors hope readers will take away from the experience of looking at the timeline.  
• The timeline's topic/purpose displays a close engagement with the topic of the lesson the timeline supports.  
• The timeline shows a clear understanding of the intended audience and uses language and media appropriate for the audience. | • The topic/purpose of the timeline is mostly clear, but the timeline may be fuzzy on takeaway goals.  
• The timeline’s topic has some engagement with the topic of the lesson the timeline supports, but may veer off course.  
• The timeline shows a mostly clear understanding of the intended audience but may use ineffective media or language. | • The topic/purpose of the timeline is referenced, but only in broad strokes, with few/no clear takeaway goals.  
• The timeline makes little or no attempt to engage with the topic of the lesson the timeline supports.  
• The timeline does not show an understanding of the intended audience and does not use appropriate media or language. |
| **Content**                    | • The timeline includes enough information and content to present a convincing, thoughtful perspective on the topic.  
• The timeline includes a mixture of text and media (images, audio, and video); media is discussed thoroughly to unpack its significance. | • The timeline includes enough info/content to mostly be convincing but may leave a few questions unanswered.  
• The timeline's mixture of text and media is somewhat unbalanced/uneven; some media may not be effectively unpacked/discussed. | • The timeline leaves major questions unaddressed/unanswered.  
• The timeline’s mixture of text and media is highly uneven; media included is mostly not unpacked/discussed. |
<p>| <strong>Details</strong>                    | • The timeline includes specific details and examples from both primary and secondary sources that serve as | • The timeline is uneven in its use of details from primary sources – some sections may be overly thorough, | • The timeline mostly lacks specific details (a few sections may have them, but most only make broad |</p>
<table>
<thead>
<tr>
<th>Organization</th>
<th>Production Value</th>
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| evidence for the claims that authors are making.  
- Throughout the timeline, authors reference relevant secondary sources from class readings or their own research.  
- The timeline may reference primary and secondary sources but only sometimes unpacks and discusses them.  
- The timeline includes an introductory section or slide, but with a light or unclear attempt to set user expectations.  
- The timeline has minor issues with repetitive sections.  
- The timeline has extensive problems with broken links or media display or function.  
- The timeline has noticeable proofreading errors that undermine readers’ ability to understand the timeline.  
- The Works Cited and Acknowledgements sections are skeletal and/or missing. | while others are extremely light.  
- The timeline has coverage of primary or secondary sources, but not both.  
- The timeline has little or no discussion/unpacking of primary/secondary sources.  
- The timeline's content displays correctly (no broken links, bad media display or function, etc.).  
- The timeline's text has been proofread and is error-free.  
- The timeline has proper attributions on any quoted text, image, audio, and/or video sections.  
- The timeline has a Works Cited and Acknowledgements section.  
- The timeline has minor problems with broken links or media display or function.  
- The timeline's text has a few noticeable proofreading errors but no major problems.  
- Nearly all content has proper attributions.  
- The timeline has a Works Cited and Acknowledgements section, though it may have 1-2 works missing.  
- The timeline has extensive problems with broken links or media display or function.  
- The timeline has noticeable proofreading errors that undermine readers’ ability to understand the timeline.  
- The Works Cited and Acknowledgements sections are skeletal and/or missing. | references to the material.)  
- The timeline has coverage of primary or secondary sources, but not both.  
- The timeline has little or no discussion/unpacking of primary/secondary sources.  
- The timeline has extensive problems with broken links or media display or function.  
- The timeline has noticeable proofreading errors that undermine readers’ ability to understand the timeline.  
- The Works Cited and Acknowledgements sections are skeletal and/or missing. |