LiveWriting: Livecoding the Audience

KOFI ODURO
@ILLESTPREACHA
CODE IS POETRY,
POETRY IS CODE
CODE IS EXPRESSION
WHERE EXPERIMENT ROAMS
PARTIAL AREAS OF LIVE CODING

VISUALS

SOUND

TEXT

PERFORMANCE

TEXTILE, OBJECTS
PHILOSOPHY BEHIND THIS

BOOK VS MOVIE

COLORS AND SHAPE

RELATABILITY & BIAS
Everything can be Inspiration

Open Knowledge
Freestyling/Jam Culture
Observation/Internalization of the Mundane
Finding Ways to be Random
Assessing Feedback/Critiques to Push Forward
Not Result Driven but Process Driven
POETRY IS CODE, CODE IS POETRY
THIS TRANSLATION OCCURS DAILY
IT HAPPENS NATURALLY,
WHAT IS YOUR CURRENT RHYME SCHEME?
WHAT IS YOUR CURRENT CODE BLOCK
WHAT'S YOUR INTERNAL TEMPO
WHAT'S YOUR INTERNAL CLOCK?